

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE

OF

DRAWINGS AND PAINTINGS

COMPRISING

DRAWINGS BY JACOPO TINTORETTO, SIR JOSHUA REYNOLDS,
T. ROWLANDSON, BIRKET FOSTER, COPLEY FIELDING AND
EDWARD LEAR

INCLUDING

The Property of Major C. A. Drummond ;
The Property of the Marquess of Crewe, K.G. ;
The Property of the Hon. Mrs. Nigel Baring ;

OIL PAINTINGS

COMPRISING

The Property of Captain G. Fenwick Owen ;
The Property of P. P. Stevens, Esq. ;

PICTURES, INCLUDING SPORTING SUBJECTS

From the collection of the late Captain F. W. Forester ;
[SOLD BY ORDER OF THE EXECUTORS]

A PORTRAIT GROUP TRADITIONALLY ACCEPTED AS
ABEL JANSZOOM TASMAN AND HIS FAMILY

The Property of Miss Corbett ;
The Property of W. Harold Edwards, Esq. ;

AND

The Property of Lady King

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 31st of MARCH, 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for
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CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE OF DRAWINGS AND PAINTINGS

DAY OF SALE :
Wednesday, 31st March, 1943
AT ELEVEN O'CLOCK PRECISELY

The Property of Major C. A. Drummond

Portfolio.

EDWARD LEAR.

Views of Corsica
A set of ten, water-colours 10

EDWARD LEAR.

Plain of Argos ; Villa Gordianorum ; Syracuse ; Komombos
Water-colours
Orvieto
Black chalk
and three Old Master Drawings 8

Other Properties

T. ROWLANDSON.

Summer Scene with figures picnicking by a river
Water-colour 9in. by 11in.

T. ROWLANDSON.

Skating Scene
Water-colour 6in. by 10in.

ENGLISH SCHOOL.

Portrait of Alexandra, Princess of Wales, in her bridal dress
Black chalk 2

** Sold together with an engraving of Queen Victoria and the Duchess of Orleans.

A parcel of miscellaneous Drawings 6

Various Drawings by or attributed to Van der Werff, J. Stolker (of the picture by Metz in the Beit Collection), etc. 8

COTMAN.

Rollsby Church, Norfolk, dated 1813
Indian ink 8in. by 12in.

In Portfolio

BOUCHER

9 A Cupid

Red chalk

10in. by 8in.

JOSEPH CRAWHALL.

10 A Flock of Geese

Pen and ink

4in. by 6in.

** From the Collection of Mr. W. Y. Macgregor, R.S.A.

E. COOPER, 1803.

11 A Coursing Scene, *signed and dated**Water-colour*

10in. by 16in.

12 A collection of thirteen water-colour Drawings of Napoleon and various characters from the French Revolution

13 A volume of Drawings, in pencil and wash by John Flaxman, containing various designs for monuments, etc.

14 South Africa : a series of interesting Views near Cape Town, Port Elizabeth on the Orange River, Kraals, Mission Society Stations, London Missionary Stations of Hankey, Bethelsdorp, Camps Bay, View of a Town and Bay inscribed "On the Beach near the Castle Battery", etc., one dated 1841
Water-colours

MONRO.

15 A series of eighteen Landscapes

Wash drawings

and seven Others

*Water-colours*Framed.

J. R. COZENS.

16 Landscape with a winding river and hills

Water-colour

11in. by 25in.

DR. J. MONRO.

17 A Village Scene

Black chalk and wash

9in. by 13in.

FRENCH SCHOOL, 18th Century.

18 Portrait of Marie Parrocel, daughter of the celebrated painter, half length, holding a wreath of flowers

Oval, pastel

25in. by 20in.

W. EGGINTON.

19 Harbour Scene with boats and ships becalmed, *signed**Water-colour*

21in. by 28in.

med.

W. EGGINTON.

An Estuary, *signed*

Water-colour

10½ in. by 15 in.

W. EGGINTON.

A pair of Landscapes, *signed*

Water-colours

7 in. by 10 in. 2

PALMER.

Sunrise over the Sea

Water-colour

MONET (attributed to) : Near Hyeres

Oil painting

2

The Property of the Marquess of Crewe, K.G.

JACOPO TINTORETTO.

Study of a nude Figure, reclining

6 in. by 12½ in.

Another of a nude Woman, seated

10 in. by 6½ in.

Squared for transfer, both black chalk

A sheet of Figure Studies, mounted on the reverse

Black and white chalk on blue paper

13½ in. by 9 in.

SIR JOSHUA REYNOLDS, P.R.A.

Four sheets of Sketches including a possible self portrait and various studies from Raphael's Disputation

Black chalk

4

From Lady Thomond's Sale, 1821.

EDWARD LEAR, 1840.

The Pincian Hill, Rome, *signed and dated*

View of the Castle and Lake of Bracciano, *signed and dated*

Black and white chalk

2

A parcel of various Drawings, including examples by or attributed to A. D. Gabbiani, Zuccherò, Palma Giovane, etc.

Ten Chinese water-colour Drawings of various industries

10

The Property of the Hon. Mrs. Nigel Baring

SIR LAWRENCE ALMA TADEMA.

A Moorish Slave by a Roman bath, *signed*

Water-colour

15 in. by 11 in.

BIRKET FOSTER.

Landscape with sheep, *signed with initials*

Water-colour

13½ in. by 28 in.

BIRKET FOSTER.

Coast Scene, Rottingdean, *signed with initials*

Water-colour

13½ in. by 28 in.

Framed.

COPLEY FIELDING, 1854.

- 31 Seascape off a mountainous coast, *signed and dated*
Water-colour

17in. by 31

SIR EDWARD POYNTER, P.R.A., 1884.

- 32 The Woman by a curtain, *signed and dated*
Water-colour

13in. by 21

OIL PAINTINGS

The Property of a Gentleman

SIR E. LANDSEER.

- 33 Horses pursued by wolves in a wood and crossing a river

29in. by 54

PRE-RAPHAELITE SCHOOL.

- 34 A Girl holding a lamp
 and Another

Various Properties

W. A. CHASE.

- 35 'Kingcups'
 and 'Sonnets and Roses', *signed*

COTES.

- 36 Portrait of Mrs. Chisholm, née Barbara Laing of Orkney, half length, turned
 to the right

30in. by 25in.

H. S. BOULT.

- 37 A Sportsman resting by his pony, with spaniels and dead game, *signed*

17in. by 21in.

W. SHAYER.

- 38 A Pony, a Sheepdog and Sheep in a landscape, *signed*
Circle

17½in. diam.

T. SIDNEY COOPER, 1877.

- 39 A Flock of Sheep in a landscape, *signed and dated*

19½in. by 29½in.

ZUCCARELLI.

- 40 River Scene with figures fishing

28in. by 40in.

DUTCH SCHOOL.

- 41 Wooded Landscape with figures
On panel

12in. by 19in.

NORTH ITALIAN SCHOOL.

- 42 Saints Jerome and Dominic and two Bishops, half lengths
On panels

14in. by 23in.

amed.

CALLOT.

- 3 The Temptation of St. Anthony
 another similar subject
Panels
 and Portrait of a Gentleman
Oval, unframed

3

PATER.

- 4 The Skaters
On panel

9in. by 12in.

FLORENTINE SCHOOL.

- 15 The Madonna and Child with the infant St. John
On panel, unframed

29in. by 23in.

The Property of Captain G. Fenwick Owen

G. B. PIAZZETTA.

- 46 The Sacrifice of Abraham: composition of three half length figures, on the left Abraham about to sacrifice Isaac and arrested by an angel
 40in. by 40in.

** From the Collection of George II.

* Exhibited at Florence, Palazzo Vecchio, 1922, Exhibition of Late Italian Painting.

GIOTTO (School of).

- 47 Two Wings of an Altarpiece containing respectively Saints Luke and Antoninus and Saints Zenobius and Sebastian, with additional paintings on the gables, gold backgrounds, arched tops
On panels size overall 69in. by 30in. 2

The Property of P. P. Stebens, Esq.

NORTH ITALIAN SCHOOL, circa 1500.

- 48 The Adoration of the Magi
On panel, unframed

18in. by 15in.

SEVILLE SCHOOL, circa 1620.

- 49 The Immaculate Conception

50in. by 34in.

W. J. HUGGINS, 1827.

- 50 Whale Fishing, *signed and dated*

17in. by 23in.

R. BRAKENBURGH.

- 51 Interior of an Alehouse, *signed and dated 1692*
On panel

11½in. by 14½in.

DUTCH SCHOOL, 17th Century.

- 52 Interior with two figures and pots and pans
On panel

9½in. by 20½in.

Framed.

ANONYMOUS, circa 1812.

- 53 Action between the Chesapeake and Shannon off Boston 16in. by 23in.

ITALIAN SCHOOL.

- 54 The Miracle of St. Anthony 14in. by 9½in.

A. MONTAGUE.

- 55 Recollections of Ghent, *signed*

THOS. YATES, 1790 : Seascape with shipping *signed and dated*
Water-colour

BAPTISTE.

- 56 A pair of Flower Pieces 46in. by 32in.

R. WILSON.

- 57 Italian Landscape with a waterfall
Unframed 25in. by 31in.

The Property of Mrs. H. R. Brand

G. VAN SPAENDONCK.

- 58 Still Life : fruit and flowers, *signed* 20in. by 16in.

Other Properties

SCHIAVONE.

- 59 Two Allegorical Subjects, parts of a frieze
 34in. by 70in. and 37in. by 97in.

VAN HUYSUM (School of).

- 60 Flower Piece : a vase with a mixed cluster of flowers on a ledge
 49½in. by 39½in.

S. RUYSDAEL.

- 61 Seascape with shipping
On panel 23in. by 29in.

RUBENS (School of).

- 62 St. Peter, bust 25in. by 21in.

PETER NOLPE.

- 63 Village Scene with a church, hay cart, etc.
On panel 13in. by 22in.

ENGLISH SCHOOL.

- 64 Sporting Subject : In Full Cry 9in. by 14in.

PERBOYRE.

- 65 The Charge ; and The Assembly, *signed*
On panels

med.

J. N. SARTORIUS.

Four Scenes in the Life of a Racehorse, *one signed and dated 1798**average size 28in. by 36in. 4*

J. SEYMOUR.

Portrait of a Horseman on horseback

29in. by 34in.

C. JANSSENS.

Portrait of a Man in a black coat, half length

29in. by 24in.

REYNOLDS (School of).

Portrait of Charles F. Dickinson, Esq., High Commissioner for Plymouth,
half length, in red coat*29in. by 24in.*

C. WEATHERSTONE.

Flowers in vases on a table

17in. by 22in.

W. LEE HANKEY.

Peasants at a Door, *signed**On panel**18in. by 14in.*

LANCRET.

Fete Galante

9in. by 12in.

** From the Collection of Francis Loyd, Esq.

R. R. REINAGLE.

A pair of Landscapes

*On panels**10in. by 13in. 2*

PRINS.

A View of a Continental Town with a waterfront

*On panel**12in. by 15in.***The Property of a Gentleman**

NETSCHER.

The Lute Player

*On panel**10in. by 9in.***The Property of Sir Thomas Barlow, Bt.**

BREUGHEL (School of).

Two Landscapes with figures
and Another

Framed.

Other Properties

J. VAN DIEST.

- 77 Choppy Sea with shipping 18in. by 25in.

PAUL BRILL.

- 78 Landscape with The Story of Mercury
On panel 18in. by 25in.

C. W. DE HAMILTON.

- 79 A pair of Still Life Pictures with butterflies, lizards, etc.
On panels 22in. by 12in.

PEDRO ORRENTE.

- 80 Christ on His way to Calvary
Arched top 28in. by 20in.

FRANCKEN.

- 81 Christ and the Pharisees
On panel 18in. by 16in.

FLEMISH SCHOOL.

- 82 Figure of a Peasant
and a Woman with a monkey
On panels

JOOST VAN CLEVE (attributed to).

- 83 An Allegory of Charity
On panel 43in. by 30in.

A. VAN DER NEER (School of).

- 84 Coast Scene by moonlight
On panel 18in. by 23in.

FLEMISH SCHOOL.

- 85 St. John the Baptist preaching
On panel 10in. by 15½in.

TENIERS (School of).

- 86 Flemish Farm Scene
and two Others
Unframed

GUIDO.

- 87 A female Figure, bust 18in. by 13½in.

MORLAND.

- 88 Group of Figures under a tree 27in. by 25in.

Wed.

JAMES.

View of the Thames looking towards St. Paul's 24in. by 28in.

JAMES.

View of the Thames at old Putney Bridge 23in. by 43in.

TILLY KETTLE.

Portrait of Mr. Allan D. Graham as a child, standing in a landscape, tying a wreath of roses round a greyhound's neck
In finely carved rococo frame 59in. by 38in.

** Mr. Allan D. Graham afterwards changed his name to Foster Pigott.
Subject engraved.

TILLY KETTLE.

Portrait of Mr. John Graham as a child, full length, in a landscape, hurrying forward with a bird's nest in his hand. On the right, a white dog playing with the sitter's hat 49½in. by 39½in.

** Mr. John Graham afterwards became the friend of the Prince Regent, later to become George IVth.

J. VAN OS.

Flower Piece : a cluster of flowers in a vase, signed 18in. by 14in.

BAPTISTE.

Flower Piece : flowers in a vase 19in. by 16in.

JAN MARTEL.

Two Still Life Pictures : fruit
On panels, a pair 19in. by 14in. 2

EARLY ITALIAN SCHOOL.

St. Peter, the Martyr
and The Archangel and Tobias
On panels, a pair 23in. by 10in. 2

S. RAVEN.

Two Ratting Scenes, signed
On panels, a pair 12in. by 16in. 2

VAN VUCHT.

A Church Interior
On panel 15in. by 18in.

ENGLISH SCHOOL.

Two Naval Actions
A pair 16in. by 22in. 2

D. TURNER.

Two London Views : Westminster Bridge and Lambeth
On panels 2

Framed.**The Property of the late Captain F. W. Forester**

[SOLD BY ORDER OF THE EXECUTORS]

JAN VICTORS.

- 101 Dutch Village Scene, *signed* 38in. by 61

VAN DER MEULEN.

- 102 The Seige of Dunkirk, Louis XIV on horseback in the foreground 33in. by 46

VAN DYCK (after).

- 103 Portrait of Sir Henry Vane, the younger, three-quarter length, turned to the left 50in. by 40

VAN DYCK (School of).

- 104 Portrait of Sir Henry Vane, three-quarter length, turned to the left, a war in his right hand 50in. by 40

E. CROFT, 1898.

- 105 The Charge of the 3rd King's Own Light Dragoons, *signed and dated*
H. MARTENS : Chillianwallah, *signed with initials*

J. F. HERRING, 1829.

- 106 The Race for the Doncaster Cup, 1829, *signed and dated* 21in. by 33

HARRY PAYNE.

- 107 Four Battle Scenes with the 3rd Light Dragoons :
Ferozeshah, December 21st, 1845
Sobraon, February 10th, 1846
Moodhkee, December 18th, 1845
All signed 20in. by 30in.

F. SARTORIUS.

- 108 Newmarket Second Spring Meeting, 1801 : 'Champion' beating 'Warter' *signed* 23in. by 31

J. F. HERRING, 1829.

- 109 Two Race Horses : 'Rowton' and 'Voltaire', *signed and dated* 13in. by 17

A. G. HAIGH, 1901.

- 110 A Race Horse : 'Orienta', *signed*
MORLAND : a Horse and Pig

ENGLISH SCHOOL.

- 111 Portrait of an Officer in uniform, half length, turned to the right
Oval 28in. by 24

med.

GREUZE.

A little Girl with a dog 23in. by 18in.

WATTEAU.

A Fete Galante 14in. by 19in.

WATTEAU.

A Park Scene with figures 17in. by 22in.

ENGLISH SCHOOL.

Raby Castle, Durham

TENIERS (School of) : Boers regaling
and Another

3

HEYWOOD HARDY.

Landscape with cattle and sheep grazing, *signed*

INGLEFIELD : Ships at Sea, *signed*

Water-colour

ENGLISH SCHOOL : a Pack of Hounds

3

ENGLISH SCHOOL.

Portrait of Charles, 2nd Duke of Bolton, full length

V. CORCOS, 1885 : Portrait said to be of Queen Alexandra, full length,
seated

2

SARTORIUS.

Newmarket Houghton Meeting, 1806 : Lord Darlington's "Pavilion" beating
Mr. F. H. Melish's "Staveley"

28in. by 36in.

DOWNMAN.

Portrait of Countess Powlett, wife of John, 4th Earl Powlett

Coloured chalks

COSWAY : Portrait of a Girl

Black chalk and wash

2

J. POLLARD, 1831.

'The St. Leger, 1831', with Lord Cleveland's 'Chorister', winning, *signed*
and dated

33in. by 69in.

The Property of W. Harold Edwards, Esq.

LAWRENCE.

Portrait of a Gentleman, in black coat and cravat, half length, turned to the
right, before a red drapery

29in. by 24in.

JOHN OPIE, R.A.

Portrait of a Gentleman, in brown coat, half length, turned to the left

29in. by 24in.

Framed.

GAINSBOROUGH DUPONT.

- 123 Portrait of a Gentleman, in blue velvet coat, half length, turned to the left
29½ in. by 24½ in.

SIR PETER LELY.

- 124 Portrait of James, Duke of Monmouth, bust, turned to the left, in white chemise and cravat with red sash and yellow doublet
In feigned oval 29 in. by 24 in.

The Property of Miss Corbett*Towyn, Merioneth*

DUTCH SCHOOL, circa 1640.

- 125 Portrait Group of a Gentleman and his Wife and Daughter, the former pointing to a globe standing on a table 42 in. by 53 in.
** The gentleman is traditionally known as Abel Janszoon Tasman, the discoverer of Tasmania (circa 1602-1659), and the head resembles accepted portraits of Tasman.

The picture is thought probably to have formed part of the Collection of the late Mr. Roger Corbett's father, who was M.P. for the Droitwich Division and lived at Impney Court, Worcestershire

The Property of Lady King

CORNELIUS DE VOS.

- 126 Portrait of a Boy, full length, in brocade coat, holding a broad-brimmed hat
On panel 48 in. by 31 in.

ZOFFANY.

- 127 Portrait of a Lady, half length, in blue dress, seated, turned to the right
32 in. by 21 in.

JEAN BAPTISTE MONNOYER.

- 128 Flower Piece : a cluster of mixed flowers in a vase on a ledge 24 in. by 20 in.

DAME LAURA KNIGHT, R.A.

- 129 Watching a Ballet Performance from the wings, *signed* 30 in. by 25 in.

ORLANDO GREENWOOD.

- 130 'The Temptation of St. Anthony', *signed with the artist's monogram*
30 in. by 28 in.

ORLANDO GREENWOOD.

- 131 'How happy could I be with either', *signed with the artist's monogram*
30 in. by 29 in.

ed.

SIR ANTHONY VANDYCK.

Portrait of a Gentleman, half length, turned to the left, right hand on bosom,
in black and red with white collar, *inscribed 'Van Dyck'* 31in. by 26in.

D. TENIERS.

A Family Group consisting of a father and mother, three children and nurse
picnicking in a landscape, on the right a dog and farther back by a river
a carriage 27in. by 32in.

J. S. SARGENT, R.A.

Mountain Scene, *signed* 22in. by 28in.

** Exhibited at the Memorial Exhibition of John Sargent's Work, Royal
Academy, 1926.

Other Properties

EGBERT VAN HEEMSKERK.

Two Interiors with peasants merrymaking and playing cards, *signed*
On panels 9 $\frac{3}{4}$ in. by 13in. 2

ENGLISH SCHOOL, 18th Century.

Portrait of the Duchess of Richmond, half length, a cluster of flowers on the
left 29in. by 24in.

The Property of a Gentleman

TITIAN.

Portrait of a Gentleman, half length, turned to the right 27in. by 20in.

MORETTO.

Portrait of a Gentleman, in white striped dress with embroidered collar
22in. by 19in.

ENGLISH SCHOOL.

Sporting Subject; a man with a dog 24in. by 28in.

ANGELICA KAUFMANN, 1772.

Portrait of a Lady, seated, examining a miniature portrait, *signed and dated*
25in. by 30in.

RAEBURN (School of).

Portrait of Mrs. Lyte, wife of Thomas Lyte of Ednam, Kelso, Roxburghshire
and mother of Thomas' H. Lyte, who wrote the hymn 'Abide with Me'
30in. by 25in.

JOSEPH VERNET, 1780.

A Southern Harbour Scene with figures, *signed and dated* 26in. by 35in.

D. TURNER, 1817.

View of the Thames from Waterloo Bridge, *signed with initials*
On panel 9in. by 12in.

Framed.

I. FRANCKS.

- 144 The Destruction of Pharaoh's Army, *signed with initials*
On panel, unframed

22in. by 38

MOLENAER.

- 145 Dutch Interior with figures

17in. by 20

C. DUSART.

- 146 Figure of a Woman

10in. by 8

BRISTOW.

- 147 A Farmyard Scene, *signed*
On panel

MORLAND : Coast Scene with figures hauling a boat ashore

VAN FALENS.

- 148 Hawking Scene
On panel

13in. by 17

BRUEGHEL (School of).

- 149 Village Scene

35in. by 39

END OF SALE

M. M. A.
 LIBRARY
 RECEIVED

APR 10 1943

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND PAINTINGS

31st March, 1943

PRICES AND BUYER'S NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Neame	18	0	0	35	Spink, M.	16	0	0
2	Agnew	13	0	0	36	Dawson	14	0	0
3	Fine Art Society	24	0	0	37	Barnett, B. ..	15	0	0
4	Spencer	23	0	0	38	Round	10	0	0
5	Leggatt	1	1	0	39	Welch	15	0	0
6	Passed				40	Spiller.. ..	6	0	0
7	Mathews	1	0	0	41	Owen	4	0	0
8	Stern	3	10	0	42	Sellick	6	0	0
9	Schapiro	10	0	0	43	Rozendaal ..	6	0	0
10	Vokins	9	0	0	44	Bernard	2	10	0
11	Mathews, A. ..	3	0	0	45	Wengraf, F. ..	17	0	0
12	Mathews, A. ..	2	10	0	46	Koetser	420	0	0
13	Oppé	11	0	0	47	Wengraf	50	0	0
14	Spencer	12	0	0	48	Mathews, A. ..	10	10	0
15	Agnew	9	0	0	49	Edge	20	0	0
16	Fine Art Society	3	10	0	50	Malcolm	15	0	0
17	Fine Art Society	6	0	0	51	Spiller.. ..	42	0	0
18	Fenouil	5	10	0	52	Rozendaal ..	5	0	0
19	Frampton	11	0	0	53	Truman	5	0	0
20	Frampton	3	0	0	54	Bagnell	5	0	0
21	Cardew	7	0	0	55	Jones, L.	7	10	0
22	Walker, R. A. ..	8	10	0	56	Sellick	48	0	0
23	Lambert	135	0	0	57	Sellick	2	2	0
24	Meier	1	1	0	58	Forbes	10	0	0
25	Spencer	4	10	0	59	Tarnowski ..	8	0	0
26	Wilson	10	0	0	60	Sellick	21	0	0
27	Barnett, B. ..	2	0	0	61	Spiller.. ..	190	0	0
28	Ashton	15	0	0	62	Welker	3	0	0
29	de Cassare, H.				63	Welker	42	0	0
	and P.	220	0	0	64	Bernard	2	10	0
30	MacConnel, R. ..	250	0	0	65	Newman	8	0	0
31	Agnew	165	0	0	66	Gates	68	0	0
32	de Cassares, H.				67	Waters	19	0	0
	and P.	9	0	0	68	Jones, Major ..	11	0	0
33	Agnew	3	10	0	69	Sellick	2	2	0
34	Wilson, R. E. A.	3	10	0	70	Spiller.. ..	2	0	0

LOT		£	s.	d.
71	Wilson, R. E. A.	5	0	0
72	Sellick	6	0	0
73	Bagnell	3	0	0
74	Reichler	3	10	0
75	Bamberger	76	0	0
76	Koetser	38	0	0
77	Pope	2	10	0
78	Singer	15	0	0
79	Weatherall	2	10	0
80	Scharf	6	10	0
81	Chaplin	7	0	0
82	Sellick	5	0	0
83	Todd	7	0	0
84	Knight	5	0	0
85	Frank	15	0	0
86	Corbould	2	0	0
87	Singer	2	10	0
88	Bagnell	9	0	0
89	Barnett, B.	28	0	0
90	Spiller	34	0	0
91	Agnew	220	0	0
92	Leggatt	245	0	0
93	Garth	24	0	0
94	Baer, F.	28	0	0
95	Burrowes	80	0	0
96	Beverley	11	0	0
97	Sellick	8	0	0
98	Purves	15	0	0
99	Salter	6	0	0
100	Towers	10	0	0
101	Morant	56	0	0
102	Bernard	120	0	0
103	Cullen	8	0	0
104	Tuggs	6	0	0
105	Newman	12	0	0
106	Bailward	25	0	0
107	Barnett, B.	22	0	0
108	Bailward	20	0	0
109	Bailward	15	0	0
110	Ainsworth	7	0	0
111	Spiller	6	0	0
112	Wingate	75	0	0

LOT		£	s.	d.
113	Spiller	310	0	0
114	Spiller	26	0	0
115	Sapirstein	17	0	0
116	Wisley	4	10	0
117	Spiller	11	0	0
118	Catesby	14	0	0
119	Agnew	20	0	0
120	Bailward	20	0	0
121	Cullen	15	0	0
122	Cullen	3	10	0
123	Sinclair	7	0	0
124	Longman	18	0	0
125	Waters	135	0	0
126	Mattheisen	240	0	0
127	Spiller	3	0	0
128	Bromet	128	0	0
129	Newman	26	0	0
130	Freeman	26	0	0
131	Freeman	32	0	0
132	Fenouil	3	10	0
133	Bernard	170	0	0
134	Agnew	21	0	0
135	Meier	1	1	0
136	Davies, J. K.	5	0	0
137	Genon	85	0	0
138	Bourne	155	0	0
139	Mead	2	2	0
140	Singer	15	0	0
141	Bateson	9	0	0
142	Edge	23	0	0
143	Hatvany	5	0	0
144	Rasmussen	15	0	0
145	Salter	2	0	0
146	Rainer	6	0	0
147	Holmes	3	10	0
147A	Harper	6	0	0
148	Sapirstein	7	0	0
149	Aston	9	0	0

Total of Sale .. £5,021 19 0

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